

I. UN SOGNO

G. D'ANNUNZIO

TONO ORIGINALE

Ottorino Respighi
(1920)

Lento

The first system of the musical score is in 4/8 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. The vocal line enters in the second measure with a half note.

poco rit.

I - o non o - do i miei passi nel
a tempo

The second system continues the musical piece. The tempo marking *poco rit.* (a little slower) is placed above the piano part, and *a tempo* is placed below the vocal line. The piano accompaniment features arpeggiated chords and moving lines in both hands. The vocal line continues with a half note.

via - le mu - to per o - ve il So - gno mi con - du - ce

The third system concludes the musical piece. The vocal line continues with a half note, and the piano accompaniment provides harmonic support with arpeggiated figures. The system ends with a final chord in the piano part.

First system of music, measures 1-2. The vocal line is a whole rest. The piano accompaniment features a descending eighth-note scale in the right hand and a similar pattern in the left hand, with a fermata over the final notes.

Second system of music, measures 3-4. The vocal line contains the lyrics "E l'o - ra del si - lenzio e del - la lu - ce." The piano accompaniment continues the descending scale pattern, marked *pp*.

Third system of music, measures 5-6. The vocal line contains the lyrics "Un ve - la - rio di per - le è il". The piano accompaniment is marked *pp* and includes tempo markings *poco rit.* and *a tempo*. The right hand of the piano part has a *poco cresc.* marking.

Fourth system of music, measures 7-8. The vocal line contains the lyrics "cie - lo, e - gua - le. At -". The piano accompaniment continues the descending scale pattern, marked *mp*.

- tin - go - no i ci - pres - si con le oscu - re pun - te quel cie - lo: im -

pp *p*

- mo - ti, sen - za pian - to; ma so - no

tri - sti, ma non so - no tan - to tri - sti i ci -

mp *p*

- pressi de le se - pol - tu - re.

dim. *pp*

dim. *rall.* *a tempo* *pp*

Il pa - e - se d'intor - no è sco - no .

affrett. *pp*

- sciu - to, quasi in - for - me, a - bi -

rit. *ppp*

- ta - to da un mi - ste - ro an - ti - chi - si - mo, do - ve il

rit. *ppp*

mi - o pen - sie - ro si per - de An - dan - do pel via - le mu - to .

Io non o - do i mieipassi, Io sono come un'ombra; il mio dolo - re è come un'

dim.

8.

om - bra; è tutta la mia vi - ta co - me un'ombra va - ga, incerta, indistin - ta,

ppp

8.

sen - za no - - me.

pp

rull.....