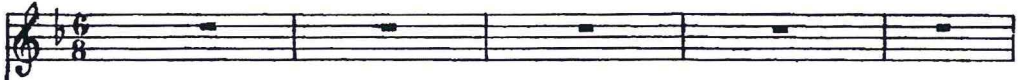


TI DARÒ DUE BACI

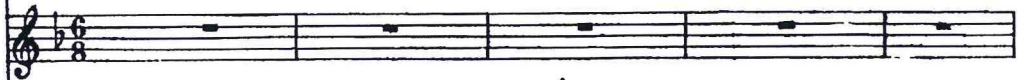


Poesia di
L. MICIARELLI.

I. STROFA.



II. STROFA.



And.^{te} Grazioso.



In mez - zo d'un giar - di - no ho vi - sto un fio - - - re.....



Or dimmi, ed il giar - din chi lo pos - sie - - de?..... Non



ver - gi - ne, bel - - lo e di freschez - za a -
sai co - te - sto fior com' ab - bia no - - - -

- dor - - - no; lo ca - rez - za - va un zef - fi - ro d'a -
- me?..... co - me un pe - - gno san - tis - si - mo di

- mo - - - re,..... u - na far - fal - - la
fe - - - de..... ap - pun - ta - to l'a -

gli vo - la - vain - tor - - - - - no. E
 - vrei su que - ste chio - - - - - me. Or

cres.

f

Detailed description: This system contains the first two systems of music. The top two staves are vocal lines in a single system. The bottom two staves are piano accompaniment. The piano part features a prominent melodic line in the right hand with a crescendo marking and a fortissimo (f) dynamic marking. The left hand provides harmonic support with chords and a steady bass line.

mes - soappe - nail pie - de nel giar - di - - no,
 via... per - chè sor - ri - die per - chè ta - - ci?

Detailed description: This system contains the second two systems of music. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The piano part continues with a melodic line in the right hand and harmonic support in the left hand.

vol - lia quel va - go fior far - mi vi - ci - - -
 se me lo por - ti ti da - rò due ba - - -

cres.

Detailed description: This system contains the third two systems of music. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand with a crescendo marking and harmonic support in the left hand.

- no,..... e mes - so appe - na il pie - de nel giar - di - no vol - -

- ci,..... or via, perchè sor - ri - die per - chè ta - ci? se.....

The first system of the musical score consists of three staves. The top two staves are vocal lines in a single melodic line. The bottom two staves are piano accompaniment. The piano part features chords and moving lines in both hands, with dynamic markings such as *f* and *sf*. The lyrics are: "- no,..... e mes - so appe - na il pie - de nel giar - di - no vol - -" and "- ci,..... or via, perchè sor - ri - die per - chè ta - ci? se.....".

- - lia quel va - go fior, ol - - lia quel va - go fior farmi vi -

..... me lo por - - ti, se..... me lo por - ti ti da - rò due

The second system of the musical score consists of three staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The piano part includes chords and moving lines, with dynamic markings such as *sf* and *f*. The lyrics are: "- - lia quel va - go fior, ol - - lia quel va - go fior farmi vi -" and "..... me lo por - - ti, se..... me lo por - ti ti da - rò due".

- ci - - no.

ba - - ci.

rall:

rall:

rall:

The third system of the musical score consists of three staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The piano part includes chords and moving lines, with dynamic markings such as *f*. The lyrics are: "- ci - - no." and "ba - - ci.". The tempo marking *rall:* is present above the first two vocal staves and below the piano accompaniment staves.